

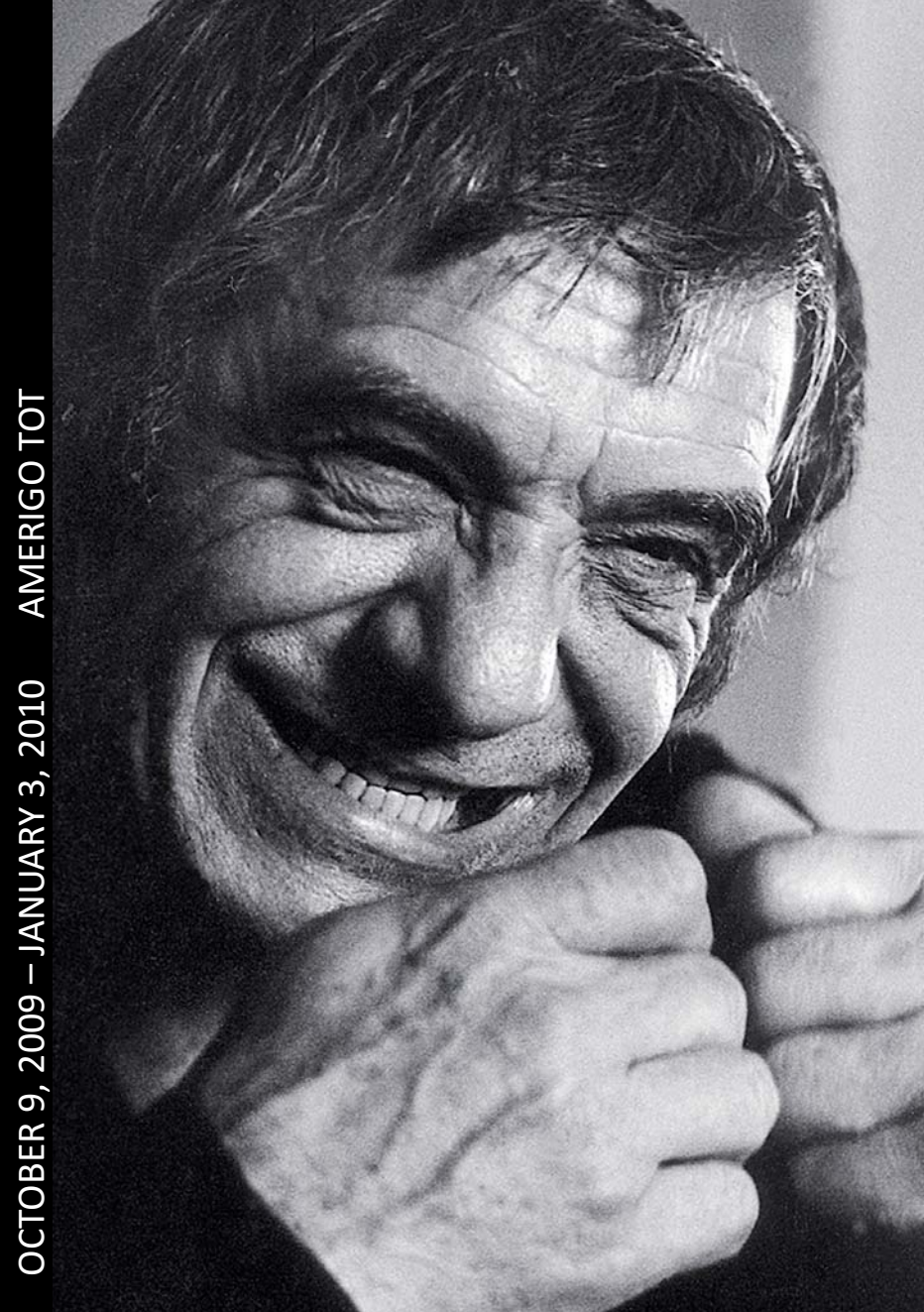


APRIL 29 – JULY 5 ANTON CORBIJN: WORK

LUDWIG MÚZEUM  
Kortárs Művészeti Múzeum  
Museum of Contemporary Art

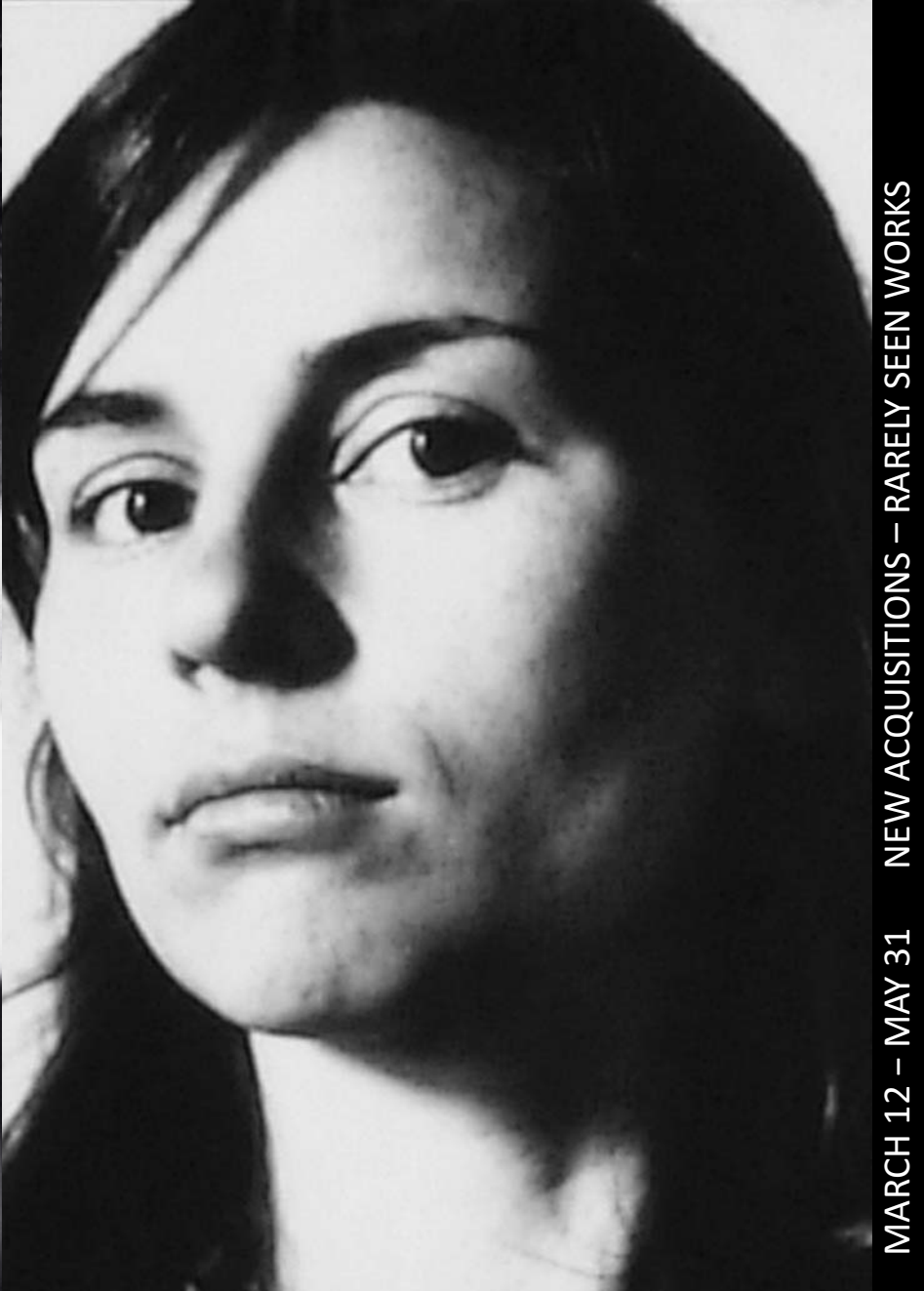
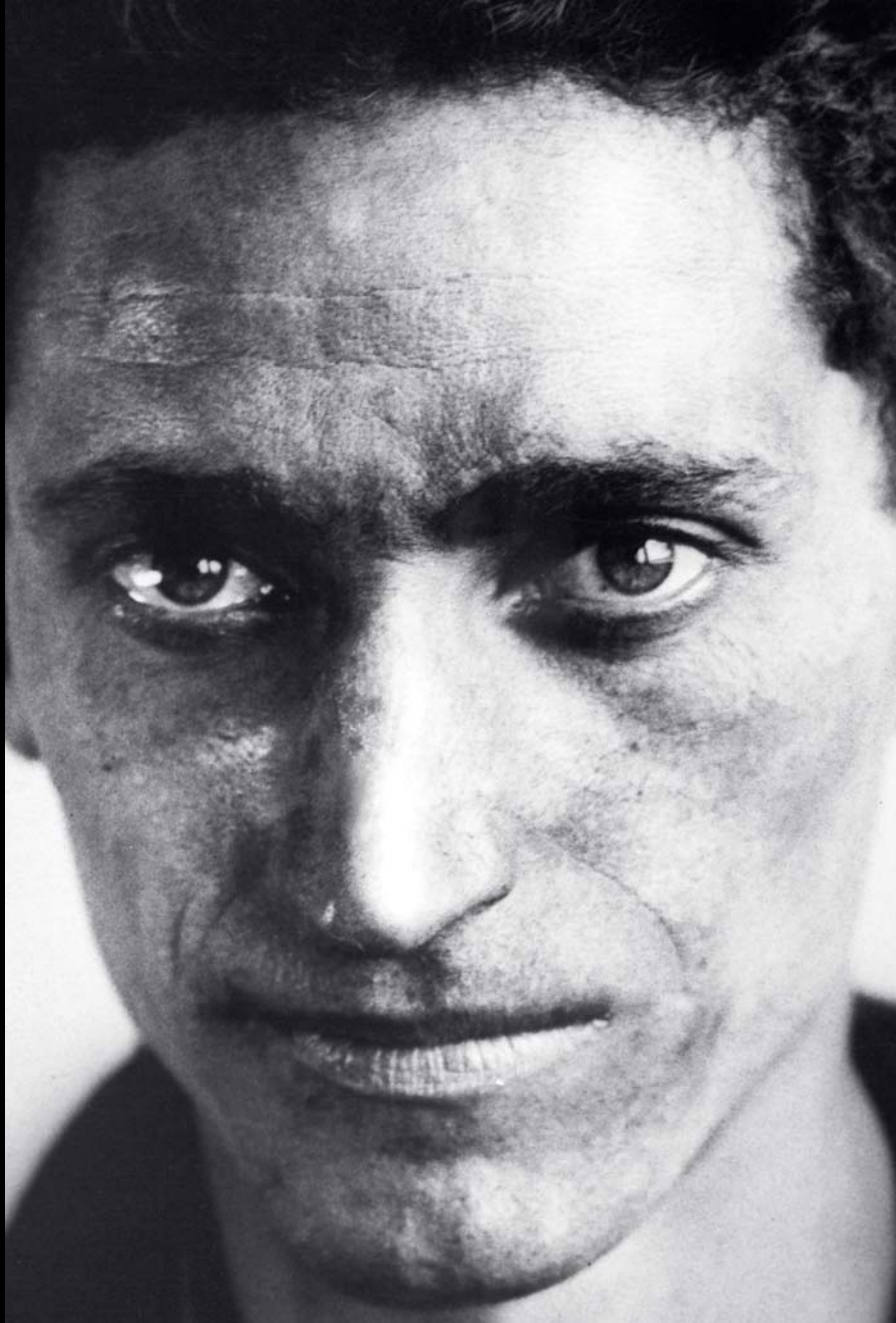
EXHIBITIONS  
2009

JULY 3 – OCTOBER 11 ROBERT CAPA



OCTOBER 9, 2009 – JANUARY 3, 2010 AMERIGO TOT

JULY 17 – SEPTEMBER 20 THINGS ARE DRAWING TO A CRISIS



MARCH 12 – MAY 31 NEW ACQUISITIONS – RARELY SEEN WORKS

FEBRUARY 6 – APRIL 12

## ARCTIC HYSTERIA – CONTEMPORARY FINNISH ART

From a global perspective, Finland is a peripheral country, just like Hungary. Ethnologists arriving for Polar expeditions from the 1860s described the manifestations of the Finnish nation's soul as pathological disturbance, i.e., "hysteria". They partly misunderstood certain cultural phenomena, e.g., shamanistic rituals that appeared to them nonsensical, and partly interpreted their own unpleasant experiences of the bleak Northern climate in doing so.

Applying cultural clichés as a catalyst, the exhibition focuses on stereotypes about Finland, while posing the question of what role contemporary fine art may play in construing national self-representation, in a global cultural environment determined by supranational mass media.

Through the work of Finnish artists in a variety of mediums including drawing, sculpture, photo, film, video and sound installation, and bridging generations and boundaries of genre, the exhibition presents the generally agreed characteristics of the Finnish nation, such as the intimate relationship to nature, the path-breaking role of technical innovation, the attraction to utopia and psychedelia, as well as the ambiguity of gender roles owing to the unique nature of the language, just like in the Hungarian.

Curated by *Alanna Heiss, P.S.1 Contemporary Art Center, New York, Marketta Sep-pälä, FRAME Finnish Fund for Art Exchange, Helsinki. Coordinator: Katalin Székely*  
Exhibiting artists: *Markus Copper, Veli Granö, Ilkka Halso, Pekka Jylhä, Tellervo Kalleinen & Oliver Kochta-Kalleinen, Reijo Kela, Erkki Kurenniemi, Tea Mäkipää, Pink Twins, Anni Rapinoja, Screaming Men / Mika Ronkainen, Stiina Saaristo, Jari Silomäki, ES / Sami Sänpääkilä, Mika Taanila, Salla Tykkä*

MARCH 12 – MAY 31

## NEW ACQUISITIONS – RARELY SEEN WORKS

The Ludwig Museum possesses a relatively small yet internationally significant collection of over 400 contemporary artworks. As the museum's permanent exhibition is only able to show a small portion of the collection, we make an effort to present a fresh selection from time to time. This time we focus on the museum's new purchases, in addition to artworks that have not been exhibited for a long time.

The core of the collection was donated by Irene and Peter Ludwig and comprises works by international artists from the sixties to the eighties, complete with a selection of works by major Central-European artists. In 1996 the collection received a new centre of gravity with the establishment of the contemporary art museum, which made it possible to purchase a number of works created during and after the political changes in Hungary.

Naturally, the Ludwig Museum cannot compete with the famous museums of modern and contemporary art, but it is unique in that it presents a region of a special historical and cultural context: the artistic achievements of the so-called "Eastern Block". Museum purchases have always been guided by current tendencies in contemporary art and its major achievements, so that visitors could keep track of fresh developments from the exhibited works.

Artists: *Altorjay Gábor, Arno Breker, Bódy Gábor, Rafał Bujnowski, Bukta Imre, Tomasz Ciecierski, Csi Peng, Csontó Lajos, Ivan Csujkov, Brad Davis, Agnes Denes, Esterházy Marcell, Ficzek Ferenc, Andreas Fogarasi, Gémes Péter, Gerhes Gábor, Sighard Gille, Hajas Tibor, Hecker Péter, Geoffrey Hendricks, Zuzanna Janin, Jovánovics György, Július Gyula, Kis Varsó | Little Warsaw, Krištof Kintera, KissPál Szabolcs, Komoróczy Tamás, Lady Pink – Jenny Holzer, Lakner Antal, Jean-Jacques Lebel, Lengyel András – Tolvaly Ernő, Kim MacConnel, Major Rebecca, David Maljković, Maurer Dóra, Najmányi László, Timur Novikov, Uwe Pfeifer, Dmitrij Prigov, Julian Schnabel, Lydia Schouten, Sean Snyder, St. Aubrey Tamás, Stoph Sauter, Sugár János, Toxic, Várnai Gyula*  
Curated by *Krisztina Szipőcs.*

### ADDRESS:

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### INFORMATION:

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E-mail: [info@ludwigmuseum.hu](mailto:info@ludwigmuseum.hu) ■ [www.ludwigmuseum.hu](http://www.ludwigmuseum.hu)

### OPEN:

10 am – 8 pm, Tuesday – Sunday ■ Closed on Monday

### ACCESS BY PUBLIC TRANSPORT:

Take Trams 4 or 6 to Boráros tér. Get off and take Tram 2 to Millenniumi Városcsúszpont (2 stops), or the HÉV to Lágymányosi híd (1 stop).

APRIL 29 – JULY 5

## ANTON CORBIJN: WORK

Anton Corbijn is one of the world's best known portrait photographers and video-clip directors, who has made an equal contribution to the success of such groups as Depeche Mode, U2, Nirvana, as well as Joy Division, the subject of Control, his recently premiered first full-length film.

Many have imitated and emulated his style. His visual world and artistic vocabulary have largely determined the visual culture of the eighties and the nineties; he had a fundamental influence on the visual approach of the MTV generation. His exhibition at the Ludwig Museum is part of a series presenting works born from the meeting of pop culture and high art. This series began with the highly successful retrospective exhibition of Keith Haring's works in 2008.

Corbijn photographs pop-icons, musicians and Hollywood celebrities, transferring them from the glittering medium of tabloid photos. His suggestive, grainy and frequently black and white pictures are not run-of-the-mill portraits but personal, intense and poetic visions.

Besides his photography, we also present a selection from his most important video works.

Curated by *Róna Kopeczky.*

JULY 3 – OCTOBER 11

## ROBERT CAPA

One of the greatest photographers of the 20th century, Robert Capa was born Endre Ernő Friedmann in Budapest on October 22, 1913. With support from the Ministry of Education and Culture, the Hungarian National Museum has purchased 985 photographs from the estate of Capa, considered the greatest war photographer ever. The collection includes the 937 prints of the so-called Master Selection III, and 48 limited edition prints.

The exhibition features a representative selection of about 200 pictures, offering an overview of an oeuvre that documents decisive events in 20th-century history. Made in 23 countries on four continents, these images include many of outstanding importance, as those made during the Spanish Civil War, or the poignant pictures of the D-Day landing in Normandy, which were later to inspire film director Steven Spielberg. Photos from the postwar period include a series documenting the establishment of the state of Israel, a 1947 journey in the Soviet Union with author John Steinbeck, a report from Hungary in 1948, as well as images of the very war in Indochina that was to claim his own life. The display also presents portraits and genre pieces by Capa, featuring colleagues and friends, among them Gary Cooper, Ingrid Bergman, Alfred Hitchcock, Pablo Picasso and John Huston.

*The exhibition at the Ludwig Museum is curated by Lívía Páldi, chief curator of Múcsarnok / Kunsthalle Budapest.*

JULY 17 – SEPTEMBER 20

## THINGS ARE DRAWING TO A CRISIS

International socially conscious and documentary photography from the interwar period – Walker Evans, Theo Frey, Kata Kálmán and others

Photo series made during the Great Depression are not only trendsetting examples of photojournalism, but often include frequently referenced works which art photography holds to be of outstanding, emblematic significance, and which have provided such iconographic signposts for a socially conscious vision and remain valid to this day.

The exhibition presents the work of well-known (and lesser-known) photographers from diverse parts of the world. They were artists who felt compelled to show the consequences of the economic crisis, and who displayed a possible mode of solidarity by offering dramatically powerful representations of such general concepts as poverty and social inequality, in concrete environments on the stage of daily life. Thus we present the excellent Swiss photographer Theo Frey (1908–1997) and his series on the life of poor peasant families in the Swiss Alps, the documentary photos of Walker Evans (1903–1975) dealing with the American countryside, and Kata Kálmán (1909–1978) featured here with *Tiborc*, a seminal work of photography in the service of a sociological examination of the Hungarian agrarian populace in the 1930s. The interwar period and the effects of the Great Depression were sensitively documented by those working-class photographers who focused on the life of urban workers. In Holland they were called the arbeidersfotografen, in Hungary they were associated with the Munka-kör (Labour Circle). The latter staged the first exhibition of photojournalism in Hungary in 1932.

Curated by *Péter Baki, director of the Hungarian Museum of Photography, Flip Bool, Nederlands Fotomuseum, Rotterdam, Peter Pfrunder, director of the Fotostiftung Schweiz and Katalin Székely.* Walker Evans: *Photographs 1935–1936 is a Hayward Gallery touring exhibition.*

## PROGRAMS

Special programs are offered to the visitors of the temporary and the permanent exhibitions:

A guided tour by one of the Museum's trained guides gives a deeper insight into any of the temporary and permanent exhibitions.

- Regular free guided tours round the exhibitions.
- Special tours by invited artists.
- Custom guided tours on request for individuals or groups.
- Guided tours for groups of more than 10 students or adults, or for companies.

In connection with the temporary and permanent exhibitions and the museum education activity, the museum regularly hold family programs, workshops, as well as lectures, talks, screenings, symposia and conferences.

acax Agency for Contemporary Art Exchange

ACAX | Agency for Contemporary Art Exchange is an independent program within the institutional framework of the Ludwig Museum. Its main goal is to increase the visibility of the Hungarian art scene and to expand its professional network internationally. ACAX's major fields of activity are the international biennials, residency programs, visitor programs (Check in Budapest), exhibitions and public events in collaboration with international contemporary art institutions.

OCTOBER 9, 2009 – JANUARY 3, 2010

## AMERIGO TOT

The once celebrated sculpture of Amerigo Tot (1909–1984) is now little known, and his truly interesting person was soon forgotten after the political transition. The present exhibition discusses, among other things, the process of forgetting, illuminating Tot's legends, the circumstances of his homecoming, and the Hungarian reception and afterlife of his works. A key issue the exhibition seeks to discuss is how political intent influenced contemporary art in the period in question, especially in the sixties. What considerations led to a cultural opening towards those Western European countries where there was a strong political left, particularly France and Italy? What concrete manifestations of this opening can be identified?

The display will feature original sculptures and sketches by Tot, as well as documentation, films, and original documents about him, as well as works created by contemporary artists for this exhibit reflecting directly on Tot's works. We also attempt to evoke the charming and versatile person Tot was – an occasional actor, he played Michael Corleone's bodyguard in *Godfather II* – with a background created, above all, by Rome in the fifties and Hungary in the seventies.

Curated by *József Mélyi art historian.*

Participating contemporary artists: *Little Warsaw, Miklós Erhardt, Gyula Várnai, Gabriella Csozszó, Attila Menesi, Nemere Kerezsi – István Dabi.*

OCTOBER 23, 2009 – JANUARY 10, 2010

## ATTILA CSÖRGŐ

Attila Csörgő is one of the best-known among young Hungarian artists, frequently featured at prominent international exhibitions and art fairs. In 1999, he represented Hungary in the nation's pavilion at the Venice Biennale; in 2001 he was awarded the Munkácsy Prize; he participated at the Istanbul Biennale in 2003, and the Biennale at Sydney in 2008. His Möbius-space earned what is one of the most important European recognitions in media art, the Nam June Paik Award.

His works explore the adjoining territories of art and science. He makes experiments with carefully engineered devices of his own design, cameras and optical apparatus – investigations attesting to a mindset that is playful and humorous, as well as philosophical. Through often surprising and amusing experiments, he tries to create and visualize motions and phenomena that are imperceptible to the human eye. The spreading out of objects in two dimensions, or the representation of dimensions hidden to the human eye through the duality of dynamism and stillness, make for very spectacular works.

For over a decade now, Attila Csörgő has been constructing a world which is completely unique and whose every element is his. The exhibition at the Ludwig Museum – Museum of Contemporary Art is planned to be the most comprehensive display of his art to date, a retrospective that features most of his works, whether from Hungarian or foreign collections, public or private.

Curated by *Kati Simon.*