

communism
never
happened

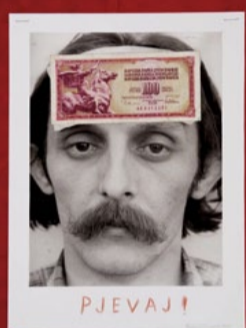
Ciprian Muresan: Communism never happened, 2006

KIND OF CHANGE NEW ACQUISITIONS 2009-2011

5 March – 15 May 2011

As a sequel to the show in 2009, Ludwig Museum once again displays the works acquired during the last couple of years. We have already presented a number of new acquisitions in spring 2010 at our rearranged permanent exhibition (*Unmistakable Sentences*). Some of the works now on show have become part of the collection since then, while others were on display only at temporary exhibitions.

The majority of these works are embedded in the fabric of the recent past and ever-changing present of Central and Eastern Europe, where problems of artistic form and existence, or issues regarding the historically determined nature of the artistic product, emerge constantly and acutely.



Mladen Stilinović: Sing!, 1980

SING! MLADEN STILINOVIĆ RETROSPECTIVE

22 April – 3 July 2011

Mladen Stilinović (1947, Zagreb) starting his career in the early seventies, is one of the most significant representatives of Central European neo-avant-garde art. The retrospective show in Ludwig Museum is his first exhibition of such large scale in Hungary as well as in the region, presenting his most important installations, collages, photographs, artist's books, and groups of artworks. Throughout his diversified work, Stilinović explores ideological signs and their social aspects. His works criticise the language of politics, the institutional hierarchy within art, and the role of money and labour in society using the devices of irony, paradox and manipulation.



László Moholy-Nagy: View from the Radio Tower, Berlin, 1928 © Hatulua Moholy-Nagy/VEGAP 2011

LÁSZLÓ MOHOLY-NAGY THE ART OF LIGHT

10 June – 25 September 2011

In this exhibition, the exceptionally diverse artistic and media-theoretical activity of László Moholy-Nagy, key figure of modernist art, is arranged around the motif of light. The selection includes 200 paintings, black and white and colour photographs and graphic drafts from the period after 1922, concurrent with his development of the genre of photogram and his influential pedagogical and art theoretical activity at the Bauhaus.

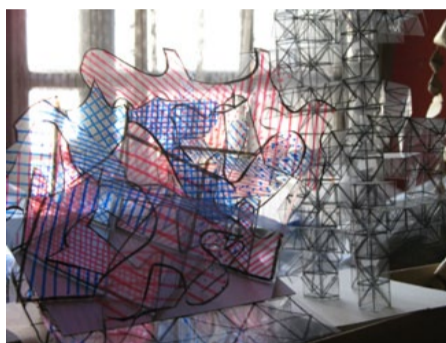


Andrzej Sadowski: Roma - via Barberini, 1982
Courtesy of Zacheta Narodowa Galeria Sztuki, Warsaw

EAST OF EDEN PHOTOREALISM: VERSIONS OF REALITY

16 September 2011 – 1 January 2012

Photorealism in painting was just as vivid a trend in Eastern Europe in the 60s and 70s as in the United States or Western Europe, even though realistic depiction had completely different traditions to draw from and political demands to meet, while its everyday life was of an entirely different nature. The exhibition is an attempt to display these parallel phenomena side by side, to simultaneously render snapshots of the consumer society and the economy of scarcity.



Yona Friedman: Scale-model, w.o. | Courtesy of the Artist

YONA FRIEDMAN

21 October 2011 – 8 January 2012

The monumental exhibition of the Hungarian-born architect and thinker Yona Friedman, one of the most influential and internationally renowned representatives of visionary architecture, is centred on such key notions as mobile architecture, community planning, recycling and networks. Urban visions and do-it-yourself architecture in the museum.



Rita Ackermann: BOZ/CRAZY I, 2009
Courtesy of the Artist and Galerie Peter Klüchmann, Zürich

RITA ACKERMANN

18 November 2011 – 5 February 2012

Almost 20 years have passed since Rita Ackermann left Budapest for New York, where she soon became a well-known figure of the 90s underground art scene, which preferred mixing all genres of visual culture with inspirations drawn from fashion, music or street culture. The exhibition comprises her latest works from the last three years, juxtaposing them with key pieces from her entire oeuvre as points of reference along which the path of her artistic career can be observed.



Harun Farocki: Immersion, 2009

UNMISTAKABLE SENTENCES. THE COLLECTION REVISITED

26 May 2010 – 14 August 2011

The exhibition of the permanent collection displays works which focus on the complex, conflictual and often ambiguous relationship between aesthetics and politics with such topics as the destiny of social and artistic utopias, the functioning of cultural memory, the borders of creativity, the various usages of urban public space, the role of the artist and his/her relationship to politics. The exhibited works appear outside a traditional and rigid art historical framework.

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Within the institutional scope of the Ludwig Museum, its mission is the promotion and support of the Hungarian art scene.

ACAX | Agency for Contemporary Art Exchange is a project office operating within the institutional scope of the Ludwig Museum.

LudwigInzerit
1085 Budapest, Jászai Mari t. 70.
A JOZSEFVáros GALÉRIÁBAN

LudwigInzerit is the new project space of the Ludwig Museum in the 8th district.
Monday to Friday 10 am – 6 pm | Programs on Mondays
ludwiginzerit@ludwigmuseum.hu

Free guided tours every Thursday from 7 pm
Special temporary exhibition: HUF 2200
Collection display: HUF 700 | Temporary exhibitions: HUF 1200
Ticket prices:
[Millennium Cultural Centre]
Getting there: direct access on tram 2, or take tram 4 or 6 to Boráros tér, then change to tram 2 to the Millenniumi Kulturális Központ

Opening hours: Tuesday – Sunday 10 am – 8 pm | Closed on Mondays
After 6 pm only one exhibition is open
www.ludwigmuseum.hu
Tel: +36 1 555 3444 | info@ludwigmuseum.hu



EXHIBITIONS 2011 LUDWIG MUSEUM

KORTÁRS MŰVÉSZETI MÚZEUM | MUSEUM OF CONTEMPORARY ART



France Berko Berčić: RICHNESS II, 1978 | Courtesy of the Artist

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Gérard Gasiorowski: THE APPROACH That's me, who needs to make enormous efforts to keep himself on the surface of things. 1970 © Galerie Maeght, Paris