

ZSOLT PETRÁNYI

1966 Budapest, Hungary
Lives and works in Budapest
zsoltpetranyi@gmail.com
+36302318869

EDUCATION

2001 PhD degree of art history at ELTE University, Budapest (The Art Historical Questions of Meiji Traditional Painting)
1993 Diploma of Art History at ELTE University, Budapest
1987 Teachers diploma at Teachers College, Budapest

WORK

2011- Head of the Section of Contemporary Arts, Hungarian National Gallery,
www.szepmuveszeti.hu
2011-2016 Head of the Section of Art Management, Brooks University International
Business School, Budapest, www.ibs-b.hu
2005-2011 General Director of Múcsarnok – Kunsthalle Budapest, www.mucsarnok.hu
2005-2011 National Commissioner of the Hungarian Pavilion at Venice Biennial
2001-2005 Art director – Institute of Contemporary Art, Dunaújváros, Hungary, www.ica-d.
1999- 2001 Chief curator – Kunsthalle(Múcsarnok), Budapest
1995-1999 Curator at Kunsthalle(Múcsarnok), Budapest
1988- 1995 working at the Hungarian National Gallery

GRANTS

2011 –Japan Foundation Grant – short study trip(one month), Tokyo
1998 CCA-Centre for Contemporary Art, Kitakyushu, Japan – Eötvös Grant
1996 – 1999 Kállai Ernő Grant for art critics
1994 Tsukuba University, Tsukuba – Tokyo, Japan – Grant of the Japan Foundation

TEACHING

2011- International Business School, Budapest, topics of contemporary arts and arts
management
2009- Lectures on the University of Arts on curating
2000- KREA Private Design School, Budapest, courses on contemporary arts and
photography
1998- University of Design, leading courses of contemporary art and curating

SELECTED CURATORIAL WORKS

- 2015 "Sound of Us" Japanese sound based art exhibition, Trafó, Budapest
- 2014 "Turning points" international contemporary exhibition, Hungarian National Gallery
- 2013 "Swich" permanent exhibition on Hungarian art after 1945, Hungarian National Gallery
- 2012 World Models- studio based photographic and film experiences in Hungarian art from the early seventies till today(pdf catalogue:
<http://www.mng.hu/content/docs/informacio/vilagmodellek.pdf>)
- 2011 Michael Borremans: Eating the Beard, Múcsarnok Budapest(opening on the 15th of May, joint project with the Württembergischer Kunstverein, Stuttgart)
- "Speaking of Itself" yearly show of the Young Artists Studio Assotiation, Hungarian National Gallery, Budapest
- "Joy and Disaster"(II.)- contemporary Hungarian Art, SMAK, Gent, Belgium
- "Joy and Disaster" (III) – Bunkier Sztucky, Krakow
- 2010 Taiwan Calling – "The Phantom of Liberty"- Contemporary Taiwanese Art
- " Over the counter" international group show, Múcsarnok (with Eszter Lázár)
- "Joy and Disaster"(I.), K.Haus, Wien
- 2009 "Mi Vida – Heaven and Hell, MUSAC Collection in Múcsarnok (with Agustin Perez Rubio)
- 2008 Thomas Ruff Solo Show, Múcsarnok
- "What's Up" – Contemporary Hungarian Art, Múcsarnok
- 2007 Luc Tuymans Solo Show – Múcsarnok
- 2006 Bukarest Biennial, Bukarest, different venues
- 2004 Dokumentum 6 – Contemporary Hungarian Photography
- 2003 "The Body of Nefertity" – Exhibition of Little Warsaw in Venice Biennial, Hungarian Pavilion
- "Space", International Group Exhibition, ICA-D, Dunaújváros
- 2001 "Surprise" Collaborative exhibition with the support of the Goethe Institute, ICA-D, Dunaújváros
- "Klima", exhibition of young Hungarian art, Kunsthalle(Múcsarnok), Budapest
- "Légér differé" French-Hungarian art exhibition, Centre d'Art Contemporain, Sete, France
- "Flash", contemporary Japanese photo exhibition, ICA-D, Dunaújváros
- 2000 "Crosstalk", exhibition of young Hungarian art, Kunsthalle(Múcsarnok), Budapest
- 1998 "Observatorium", Zamek Ujazdowski, Warsaw
- 1997 "The Hidden", Ernst Museum, Budapest
- "Dream of Existence" Young Japanese Art, Kiscelli Museum, Budapest

LECTURES ON CONFERENCES

- 2011 "Biennial now or never", Mucsarnok, Kunsthalle Budapest
- 2010 "Conference on art management", Gizi Bajor Museum, Budapest
- 2006 "Sources and paralellities-then and now in conceptual Hungarian photography", Celje, Slovenia

“Colourful Battlefield- on Hungarian Photography”, Leiden, Holland
2005 “Island” – on Hungarian Visual Culture, Osaka University, Japan
“Urban Explorer”, Múcsarnok, Kunsthalle Budapest
2000 “Strategies in Curating”, Múcsarnok, Kunsthalle Budapest
“The Globalisation of Art and the Future of Ethnic Identity”, Bratislava, Slovakia
1999 “Japanism” Hungarian National Gallery

MEMBERSHIP

IKT International Organisation for Curators
AICA International Organisation for Art Critics

LANGUAGE KNOWLEDGE

Hungarian, French, English, basic level German, Swedish, Japanese